Combining Diacritical Marks Extended

Range: 1AB0-1AFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard. Version 17.0*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.

See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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This block contains many specialized combining marks, often derived from European dialectology transcriptional conventions.

Used in German dialectology

1AB0	ී	COMBINING DOUBLED CIRCUMFLEX ACCENT
4 4 D 4	•0•	COMPINING DIAFPECIS DING

- **COMBINING DIAERESIS-RING**
- 1AB2 $\tilde{\circ}$ **COMBINING INFINITY**
- 1AB3 **COMBINING DOWNWARDS ARROW**
 - originally a misconstrual of a caron-acute sequence in Croatian dialectology
 - for Croatian dialectology use the sequence 030C ŏ 0301 ♂ . instead
- ô 1AB4 **COMBINING TRIPLE DOT**
- 1AB5 **COMBINING X-X BELOW**
- 1AB6 **COMBINING WIGGLY LINE BELOW** 0
- 1AB7 **COMBINING OPEN MARK BELOW**
 - → 0328 ç combining ogonek
 - → 0345 o combining greek ypogegrammeni
- 1AB8 COMBINING DOUBLE OPEN MARK BELOW
- 1AB9 COMBINING LIGHT CENTRALIZATION STROKE **BELOW**
- 1ABA COMBINING STRONG CENTRALIZATION STROKE BELOW

Marks surrounding other diacritics or letters

These marks are often intended to indicate partial or uncertain applicability of another diacritic.

- 1ABB **COMBINING PARENTHESES ABOVE**
 - intended to surround a diacritic above
- **COMBINING DOUBLE PARENTHESES ABOVE** 1ABC 응
- 1ABD **COMBINING PARENTHESES BELOW**
 - intended to surround a diacritic below
- 1ABE O COMBINING PARENTHESES OVERLAY
 - intended to surround a base letter
 - exact placement is font dependent

Used in Scots dialectology

- 1ABF **COMBINING LATIN SMALL LETTER W BELOW**
 - indicates voiced labialization
 - \rightarrow 02B7 $^{\rm W}$ modifier letter small $^{\rm W}$
- 1AC0 COMBINING LATIN SMALL LETTER TURNED W **BELOW**
 - indicates voiceless labialization

Marks next to or surrounding other diacritics

The left or right parentheses marks are used in extended IPA in combination with voicing or devoicing diacritics to indicate initial or final partial applicability.

- 6 COMBINING LEFT PARENTHESIS ABOVE LEFT 1AC1
- 3 1AC2 COMBINING RIGHT PARENTHESIS ABOVE **RIGHT**
- 1AC3 COMBINING LEFT PARENTHESIS BELOW LEFT
- 1AC4 Q **COMBINING RIGHT PARENTHESIS BELOW RIGHT**
- 1AC5 성 **COMBINING SQUARE BRACKETS ABOVE**
 - intended to surround a diacritic above
 - used to indicate cancellation of an accent in Japanese transliteration

Phonetic sign

- 1AC6 ő COMBINING NUMBER SIGN ABOVE
 - = superscript octothorp

Used in extended IPA

- COMBINING INVERTED DOUBLE ARCH ABOVE ŏ
 - = omega above
 - → 032B o combining inverted double arch below
 - → 1DF1 " combining latin small letter w
- 1AC8 **COMBINING PLUS SIGN ABOVE**
- → 031F of combining plus sign below 1AC9 COMBINING DOUBLE PLUS SIGN ABOVE
- COMBINING DOUBLE PLUS SIGN BELOW 1ACA g

Used in Middle English Ormulum

- 1ACB ~~ COMBINING TRIPLE ACUTE ACCENT
 - → 030B ő combining double acute accent
- 1ACC 8 COMBINING LATIN SMALL LETTER INSULAR G
- 1ACD COMBINING LATIN SMALL LETTER INSULAR R
- 1ACE COMBINING LATIN SMALL LETTER INSULAR T

Compound tone diacritics

- 1ACF **COMBINING DOUBLE CARON**
- 1AD0 COMBINING VERTICAL-LINE-ACUTE
- 1AD1 COMBINING GRAVE-VERTICAL-LINE
- 1AD2 COMBINING VERTICAL-LINE-GRAVE
- 1AD3 COMBINING ACUTE-VERTICAL-LINE
- 1AD4 COMBINING VERTICAL-LINE-MACRON
- 1AD5 ី COMBINING MACRON-VERTICAL-LINE
- 1AD6 COMBINING VERTICAL-LINE-ACUTE-GRAVE
- 1AD7 č COMBINING VERTICAL-LINE-GRAVE-ACUTE
- 1AD8 COMBINING MACRON-ACUTE-GRAVE

J.P. Harrington diacritics

- * 1AD9 **COMBINING SHARP SIGN**
- 1ADA **COMBINING FLAT SIGN**
- 1ADB **COMBINING DOWN TACK ABOVE**
 - → 031E ္ combining down tack below
- 1ADC COMBINING DIAERESIS WITH RAISED LEFT DOT
- COMBINING DOT-AND-RING BELOW 1ADD ्र

IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

1AE0 ๋ **COMBINING LEFT TACK ABOVE**

- \rightarrow 0318 $\stackrel{\circ}{}$ combining left tack below
- → 0486 ³ combining cyrillic psili pneumata
- → 2CF1 ³ coptic combining spiritus lenis

COMBINING RIGHT TACK ABOVE 1AE1 ံ

- → 0319 combining right tack below
- → 0485 ⁵ combining cyrillic dasia pneumata
- → 2CF0 5 coptic combining spiritus asper

1AE2 ō **COMBINING MINUS SIGN ABOVE**

- → 0304 © combining macron
- → 0320 o combining minus sign below

1AE3 **COMBINING INVERTED BRIDGE ABOVE** → 033A o combining inverted bridge below

- **COMBINING SQUARE ABOVE** 1AE4
 - → 033B g combining square below
- 1AE5 ී **COMBINING SEAGULL ABOVE**
 - → 033C g combining seagull below

Historical IPA

This pair of historical forms are positional variants of each other.

- 1AE6 © COMBINING DOUBLE ARCH BELOW
 - = turned omega below
 - ightarrow 032B \odot combining inverted double arch below
 - → 033C ু combining seagull below
- 1AE7 © COMBINING DOUBLE ARCH ABOVE
 - = turned omega above

Extended IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

- 1AE8
 ☐ COMBINING EQUALS SIGN ABOVE
 - → 0347 o combining equals sign below
- 1AE9 COMBINING LEFT ANGLE CENTRED ABOVE
 - \rightarrow 031A $\vec{\ }$ combining left angle above
 - → 0349 © combining left angle below
- 1AEA COMBINING UPWARDS ARROW ABOVE
 - → 034E o combining upwards arrow below
- 1AEB O COMBINING DOUBLE RIGHTWARDS ARROW ABOVE
 - → 0362 on combining double rightwards arrow below